

YoonHye Eunice Park made her public debut as a soloist with the Busan Philharmonic Orchestra in Korea, earning national recognition and appearances on national radio and in various publications. She has performed internationally as a soloist, chamber musician, and collaborative pianist in venues such as Carnegie Hall, Merkin Hall, Steinway Hall, Roy Thomson Hall, and Busan Cultural Arts Center.

Ms. Park is an accomplished collaborative pianist and music educator with over 20 years of experience in performance, teaching, and vocal/instrumental collaboration across North America and Korea. She holds both Bachelor and Master of Music degrees in Piano Performance from the Manhattan School of Music, where she studied with Solomon Mikowsky and the late Zenon Fishbein.

Highly regarded for her sensitivity and versatility, Ms. Park has collaborated with leading vocalists—including Metropolitan Opera singers—as well as faculty and principal instrumentalists from institutions such as The Juilliard School, Manhattan School of Music, Mannes College of Music, and the University of Toronto. Drawing on extensive experience working with singers, she brings expertise in vocal technique, diction, musical style, and collaborative artistry.

Her collaborative work includes ensembles such as the Toronto Mendelssohn Choir, Toronto Children's Chorus, and the North Toronto Songbirds. She currently serves as pianist for the Disciples Methodist Church Choir in Coquitlam.

As an educator, Ms. Park has maintained a private studio for over 20 years, mentoring students who have been accepted into leading music programs and have received top prizes in international competitions. She is known for combining high artistic standards with compassionate mentorship, and for her ability to work effectively with students of diverse backgrounds, including neurodiverse learners. She has also served as a regional and virtual adjudicator for the Elite International Music Competition.

Now based in Vancouver, Ms. Park continues her work as an opera coach, performer, and educator, actively contributing to the musical community through collaboration and teaching.